

SPIRIT WINGS DANCE COMPANY & STUDIO
2010-2011 CLASS INFORMATION

Subject to change with as much advance notice as possible

Fall/Winter 2010 Class Session

September 11, 2010 through December 11, 2010

Winter/Spring 2011 Class Session

January 8, 2011 through May 21, 2011

Company Class Begins—Friday, January 7th

Student & Parent Orientation Meeting

Each student, parent (if under 18) is required to attend an orientation meeting with the director, instructors & staff before auditioning for studio entrance. The meeting will be conducted Friday, September 3, 2010 from 6:00 p.m.—7:00 p.m.

Fall Auditions

Friday 9/3/10 Studio (*Returning & New*) 6:00—8:30 pm
 Friday 9/3/10 Junior, 2nd & Senior Company 6:00—10:30 pm

Winter/Spring Auditions

Winter/Spring 2011 By Appointment Only (*Call 301-483-3167 for details*)

Application Deadline for Fall 2010 Classes

Due on or before Friday, August 20, 2010

A late fee of \$25.00 is due if the application is received after the due date

Class Fees Due

Wednesday 9/8/10 Fall/Winter Session
 Wednesday 1/5/11 Winter/Spring Session

****A late fee of \$30.00 is due if class fees are received after the due date****

If class fees are not paid in full by the second week of classes, students will not be permitted in class until account balances are paid.

CLASS	HOURS	FALL-WINTER	WINTER-SPRING
STUDIO	2	\$390.00	\$540.00
JR. COMPANY	3	\$585.00	\$810.00
2ND & SR. CO.	4	\$780.00	\$1080.00

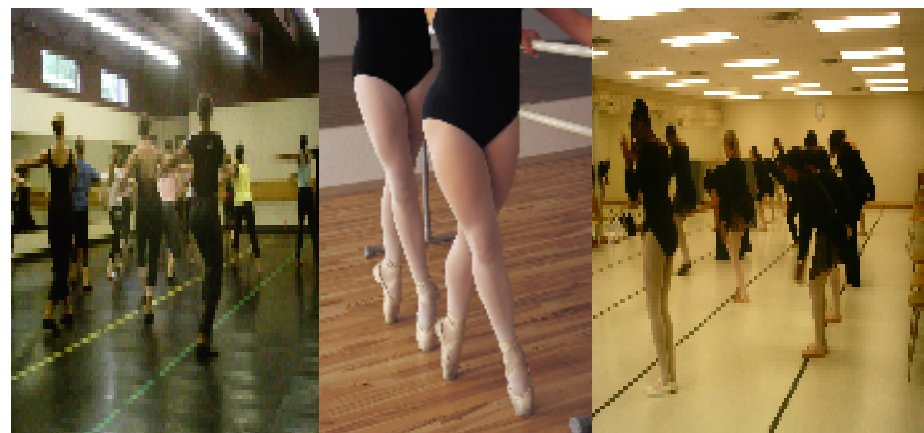
Schedule of Classes

Friday 7:00-8:30 pm 2nd & Senior Company Ballet/Pointe
8:35-9:35 pm 2nd & Senior Company Modern
9:40-10:40 pm 2nd & Senior Company Tap
10:45-11:00 pm BIBLE STUDY & Character Development

Saturday 11:00 am COMPANY MONTHLY MEETING—1ST SATURDAY
12:00-2:00 pm Ballet/Modern (Studio & Company)
2:05-3:05 pm Tap (Studio & Junior Company)
2:30-6:00 pm Senior & 2nd Company Rehearsal (as needed)

Spirit Wings Dance Company & Studio

Class Information
Fall & Winter/Spring
2010-2011



Class Locations *Current Location**

The World Gym*
 6000 Laurel-Bowie Road
 Bowie, MD 20715

12647 Laurel-Bowie Road
 Laurel, Maryland 20708

High Point High School
 3601 Powder Mill Road
 Beltsville, MD 20705

Mailing Address

Spirit Wings Dance Studio
 P.O. Box 3486
 Laurel, MD 20709-3486
 301-483-3167
 THEWINGSSTUDIO@AOL.COM

WWW.SPIRIT-WINGS.COM

“Advancing the Kingdom of God through Dance”

Welcome

If excellence and discipline administered in an atmosphere of God's anointing, approval, creativity and love, is your desire, then Spirit Wings is the place for you! Join us for a life changing experience in the presence of God!

Commitment to Excellence

Spirit Wings Dance Studio is a firm believer in setting the standard of excellence academically, artistically, and spiritually. In order to achieve the highest standard of excellence, it is requested that careful consideration be given before making a **commitment** to the studio.

Please count the cost financially and socially, weighing all school and church activities. Realizing that in order for you, as a student, to get the full benefit of the studio, you must avail yourself to the time necessary for proper development. The parent, sponsor or guardian must demonstrate the same level of commitment as well.

If there is inconsistency in attendance, tardiness or an overall lack of support and respect for the vision of the studio, student/parent will be asked to consider another source for training.

Founding Artistic Director

Sandy A. Mitchell, a native of Chapel Hill, North Carolina is a graduate of Howard University, with a BA degree in Communication and a minor in Drama/Dance. She is also a graduate of The American University with an MA degree in Performing Arts, a graduate of Friends International Christian University with a Doctorate of Ministry in Religious Dance, a Doctor of Philosophy in Religious Studies and a graduate of Faith Bible College and Seminary with a degree in Theology.

Dr. Mitchell is an ordained minister, a gifted performer and teacher of the arts. She proclaims the marriage of heart and art in all she does. She is acclaimed nationally and internationally for her gifts and leadership in producing, directing, training artists technically, and choreographing dramatic productions and pieces for dance soloists.

Along with directing Spirit Wings Dance Company which began in 1981, Dr. Mitchell has choreographed for High Point High School's Concert Choir (Beltsville, MD). She also has worked as the artistic advisor for Georgetown University's Dance program (Washington, DC), as an adjunct professor in the Education Department at Bowie State University (Bowie, MD), and as an instructor for the Washington Performing Arts Society's summer program (Washington, DC). In 1993, Dr. Mitchell began Spirit Wings Dance Studio, a place designed to train dancers to set a standard of excellence academically, artistically and spiritually.

Dr. Mitchell takes performance and worship quite seriously and has established and strengthened dancers and dance ministries in Kenya, South Africa, Jamaica, Bermuda, Bahamas, England, Ireland, Wales, Denmark, The Netherlands, Scotland, Germany, Trinidad, and throughout the United States with the sole purpose of making a celebration of excellent, anointed glorious praise unto the Lord. Based out of Hope Christian Church under the leadership of Bishop Harry & Pastor Michele Jackson, Dr. Mitchell brings anointing through her ministry and the ministry of those whom she teaches. She has been married to Chevist L. Mitchell for 27 years and resides in Laurel, Maryland.

General Information

Studio Issues

Prayer, Changes in Schedule, Class Concerns & Fees, Attire, if you're going to be absent or running late for class
(301) 483-3167

Company Issues

General Concerns, Dates of Ministry, Schedule Conflicts
(301) 483-3167

Snow Days

Call 301-483-3167 during inclement weather. All cancelled classes will be made up during the Spring Recital preparation extended class times.

Soliciting & Fundraising Projects

Any solicitation, written or verbal, without the consent of the Spirit Wings Director or Administration is prohibited.

The studio is funded by student tuition and generous gifts from friends and family members. Fundraising projects (e.g., selling candy or other items) are not used as a means of supporting the vision of the studio, company or its students/members and are therefore prohibited.

Parental Responsibility

On occasion (with appropriate notice) we will have parent meetings to distribute information and to discuss certain topics that pertain to your child and their participation at Spirit Wings Studio. It is **mandatory** that at least one parent/guardian is present at these meetings to ensure that you get the information first-hand and also have the opportunity to provide feedback and ask questions as needed. As parents/guardians, your support and participation in these meetings is just as important as sending your child to class each week. This is where we at Spirit Wings get the opportunity to hear the voice and the heart of the parents of our students and in turn, you get to hear ours too!

Parents are responsible for their children's dance attire; attendance to all classes; prompt arrival and pick-up from class unless other arrangements have been made; timely payment of class and recital fees; and general support for recitals, special projects and outings. Parents should bring their children dressed for class and allow enough time to use the bathroom before the class session begins.

A positive and supportive attitude is expected from everyone at all times. In order for your child to respect the leaders and the decisions that have to be made to progress the Spirit Wings vision, parents must respect and support them first. Disrespecting company or studio staff will result in immediate dismissal of your child from the studio. Parents are asked to discuss the details of commitment to the studio with their child or children and to provide a positive, supportive attitude towards that commitment.

Hygiene

Hair should be clean and out of the face. Long hair should be placed in a bun or a suitable style off of the neck. Limited hair ornaments is preferred. Body powder and deodorant should be used (if necessary) before each class to ensure proper protection.

Class Discipline

The Utmost respect is to be given to all instructors, support staff members and fellow students. Lack of respect whether exemplified from a student or a parent will result in dismissal from the studio. All instructors and staff members are to be addressed as Mr., Mrs., or Ms.

Being a participant at Spirit Wings Dance Company and Studio is a privilege and not a right. The goal of Spirit Wings Dance Company & Studio is not to reform, but to train individuals in the highest principles of Christian leadership, self-discipline, individual responsibility, personal integrity, and good citizenship.

Discipline is necessary for the welfare of each student, as well as for the entire company and studio. Each teacher and/or other agent of the studio will make and enforce company and studio policies and regulations in a manner consistent with Christian principles on discipline as set forth in the Scriptures. This may include such measures as instruction, exhortation, correction, rebuke, and Proverbs 13:24.

Grade Reports

All students are required to maintain a grade point average of 2.5.

A copy of the student’s latest grade report should be mailed on or before the first day of class for each semester. The report must be received before the student is allowed to participate in class. Failing grades will result in dismissal from the studio.

Recital Preparation & Participation

In order to produce a work of excellence and ministry before the Lord, additional time is necessary to properly prepare. A detailed calendar and recital handbook will be available at the end of the Fall/Winter session to ensure proper understanding of all recital requirements. If a student is absent during technical rehearsals or has missed a considerable amount of days of technical training, the number of dances will be reduced and/or they will not participate in the recital.

All financial obligations must be met in order to participate in the recital.

Recital Costume Fees & Payment Schedule

Recital costume fees range from \$45.00—\$95.00 per costume and are *due on Saturday, November 20, 2010. Fees received after the noted date will incur a \$25.00 late fee.* The total price is dependent upon costume & seamstress costs and the number of dances the student is in. Each student is required to participate in at least three dances. Students must audition for or be selected by the instructor and the director for additional dances. *Fees are non-refundable.*

All instructors and staff members have been selected because of their commitment and submission to the Lordship of Jesus Christ, their heart of excellence as displayed through their special abilities, gifts, talents and their dedication to the vision of Spirit Wings with a yielded attitude of support and team work.

Founding Artistic Director

Dr. Sandy A. Mitchell

Assistant Artistic Director

Matthew Williams

Associate Artistic Director

Chandini Gilchrist

Business Manager

Chevist Mitchell

Studio Bursar

Matthew Williams

Studio Assistants

Blessing Ogiata

Abisola Okanlawon

Jennifer Randolph

Elane Stevens

Glenda Ward

Monique Waters

Instructors /Choreographers

Chandini Gilchrist

Tobi Okanlawon

Matthew Rushing

Danielle Stradford

Kelli Quinn

Nakia Talley

Monique Waters

Matthew Williams

Spirit Wings Dance Company

Spirit Wings Dance Company was birthed in 1981 and is appointed to reach God's creation with a message of love, hope, peace, joy & healing. As the Company has ministered throughout the United States and abroad with renown artists, a demonstration of God's standard is exemplified in their costuming, musical content, technical excellence, choreography, attitudes, and lifestyles.

Spirit Wings Dance Company demonstrates excellence beyond the technical elements of a dancer. The Company members demonstrate excellence in their character and lifestyles as they maintain lifestyles of purity before the Father. The company members are set apart for true service to God their Father, understanding the call that is upon their lives and the necessity to walk in obedience to that call and His purpose. They are radically challenged in aspects of their life regarding honesty and integrity so that they will be able to produce a work that is pleasing to God..

Spirit Wings Dance Company provides the highest caliber of technical discipline where gifts are honed and skills are crystallized, where dance becomes more than just a hobby; but an honest expression of worship unto the Father. It is here where we understand that the stage is not a platform for showcasing the dancer, but the stage becomes just an outward display to man of what the Company members live everyday. It becomes an extension of their lifestyles, a demonstration of the work that God has done in and through each dancer’s life. It is a place where the gospel is preached through movement.

Studio Requirements

Age & Dance Training Requirements

The studio accepts students age six (6) and above. Students with or without dance training are welcome.

Student /Parent Orientation Meeting

Each student, parent (if under 18) is required to attend an orientation meeting with the director, instructors & staff before auditioning for studio entrance. The meeting will be conducted Friday, September 3, 2010 from 6:00 p.m.—7:00 p.m.

Class Attendance

Growth in each student's dance ability is not only dependent upon their natural ability and the training provided by the instructors, but also the availability of the student in class on a consistent basis.

It is very important that you, as a student and parent, count the cost of being a part of the studio. Attendance is important in order for each participant to reach his or her desired goal.

Due to the schedule of classes and the goals set by the instructor, it is important that all classes are attended. If you are unable to attend, **please notify the office in advance**. Consistent absences with no prior communication will be noted as a lack of commitment and result in dismissal from the studio. Students who miss more than 2 classes during one semester without proper communication will not be able to return for the following semester.

Tardiness

Classes will begin promptly at the scheduled times. Students are asked to arrive fifteen (15) minutes before class begins. No student will be permitted in class late unless there is prior notification of tardiness made to the studio's specified number.

Dance Attire, Hair & Accessories

Girls: Solid black tank top leotard, convertible/transitional flesh-tone tights, pink leather split-sole ballet slippers and studio black dance skirt.

Boys: White tank top shirt with black shorts or pants & black ballet slippers.

If other shoes are needed (tap, jazz, etc.), the instructor will inform you.

All students must purchase a Spirit Wings tee shirt, pant and dance bag for the season.

Each student must purchase their own class attire and be prepared to wear these items the first class and every class thereafter. Clean leotards and tights with no runs or holes are required.

LACK OF PREPARATION IN THE ABOVE MENTIONED AREAS, WILL RESULT IN THE STUDENT NOT PARTICIPATING IN CLASS, BUT ONLY OBSERVING.

Rings, watches, distracting jewelry or excessive hair ornaments that impede movement, should not be worn during class time.

Place your name inside every garment in case an item is misplaced. Bags should be checked before leaving the studio to ensure that you have only your personal items. The studio is not responsible for lost items, but will have a lost and found box for pick up of any items within two weeks.

Classes & Fees

Classes Offered

The studio operates for nine months and is divided into two sessions, Fall-Winter and Winter-Spring. The Fall/Winter session consists of **13** classes and the Winter-Spring session consists of **18** classes.

Each class is designed to equip the student with a strong vocabulary in the art of dance and the ability to execute dance technique with confidence and proficiency. Ballet is used as a foundation technique for all classes.

Classes are structured so that the student is developed in at least two- (2) dance styles with a basic understanding of dance history. The director & or instructor will determine selection and time-frame of each particular dance style.

Closed Classes

Classes are closed unless prior arrangements have been made with the director.

Registration Fee

A non-refundable \$25.00 registration fee for **all** students is due upon submission of an application for class admission. Company registration/application fee is \$30.00.

Class Fees, Payment Schedule & Refunds

Class fees are based upon a \$15.00 per hour rate and are **due in full** on or before the **Wednesday**, before classes are to begin each semester (*see last page for a detailed schedule*). Fees paid beyond the scheduled date will incur a \$30.00 late fee. Fee's can be paid by check or money order and should be mailed. A \$35.00 fee will be charged for all returned checks and in such cases checks will no longer be accepted.

Class fees pay for technical training only and do not guarantee that a student will participate in the recital. Recital requirements will be available in the recital handbook.

Class Restriction Policy

If class fees have not been paid in full within two weeks after the start of classes (dates on page 8), the student will not be permitted to continue to take classes until all fees have been paid. This policy is strictly enforced!

**There will be NO REFUNDS for unattended classes.
Please plan your schedules accordingly so that you can
take advantage of the classes offered**